

# Rag Time Dance

Scott Joplin Arr. A Meyers

Ragtime Tempo

This musical score is for the piece "Rag Time Dance" by Scott Joplin, arranged by A. Meyers. It is written for a full orchestra and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Ragtime Tempo". The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in A, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in Bb, Timpani, and Percussion. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion part includes a specific "Ragtime Tempo" marking. The score is presented in a standard musical notation format with staves for each instrument and dynamic markings throughout.

8

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Timp.  
Dr.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

15

1. 2.

Fl. *cresc.* *ff* *ff sf*

Fl. *cresc.* *ff* *ff sf*

Ob. *cresc.* *ff* *ff sf*

Ob. *cresc.* *ff* *ff sf*

Cl. *cresc.* *ff* *ff sf*

Cl. *cresc.* *ff* *ff sf*

Bsn. *cresc.* *ff* *ff*

Bsn. *cresc.* *ff* *ff*

Hn. *cresc.* *mf* *f* *f sf*

Hn. *cresc.* *mf* *f* *f sf*

Tpt. *mf* *cresc.* *f* *f sf*

Tpt. *mf* *cresc.* *f* *f sf*

Timp. *cresc.* *f* *f sf*

Dr. *cresc.* *f*

Vln. 1 *cresc.* *ff* *ff sf*

Vln. 2 *cresc.* *ff* *ff sf*

Vla. *cresc.* *ff* *ff sf*

Vc. *cresc.* *ff* *ff sf*

Cb. *cresc.* *ff* *ff sf*

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section consists of two Trumpets (Tpt.) and a Timpani (Timp.). The percussion section includes a Drum (Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the Bassoon parts. The Bassoon 1 part begins with a *mf* dynamic and plays a series of eighth notes. The Bassoon 2 part also begins with a *mf* dynamic and plays a similar pattern. The Violin 1 part begins with a *pizz* (pizzicato) instruction and a *mf* dynamic, playing a series of eighth notes. The Violin 2 part also begins with a *pizz* instruction and a *mf* dynamic, playing a similar pattern. The Viola part begins with a *mf* dynamic and a *pizz* instruction, playing a series of eighth notes. The Violoncello part begins with a *mf* dynamic and a *pizz* instruction, playing a series of eighth notes. The Contrabass part is silent. The woodwinds and brass are silent throughout the page.

30

1. 2.

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *p*

Bsn. *p*

Hn. *mf* *mf* *f* *p*

Hn. *mf* *mf* *f* *p*

Tpt. *mf* *p*

Tpt. *mf* *f* *p*

Timp.

Dr. *p*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *pizz.* *arco* *f*

39

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Timp.

Dr.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*  
*pizz*

Detailed description: This page of a musical score covers measures 39 through 46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), and two horns (Hn.). The brass section includes two trumpets (Tpt.), a timpani (Timp.), and a drum (Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked as follows: Flutes (mp), Oboes (p), Bassoons (p), Horns (pp), Violins (p), Viola (p), Violoncello (p), and Contrabass (p, with a pizzicato instruction). The flute parts feature intricate melodic lines with many slurs and ties. The bassoon and horn parts play sustained, low-register notes. The string section provides a rhythmic accompaniment with eighth-note patterns in the violins and cellos.

47

Fl. 1. *p* *sf*

Fl. 2. *p* *sf*

Ob. 1. *p* *sf*

Ob. 2. *p* *sf*

Cl. 1. *p* *sf*

Cl. 2. *p* *sf*

Bsn. 1. *p* *sf*

Bsn. 2. *p* *sf*

Hn. 1. *p* *sf*

Hn. 2. *p* *sf*

Tpt. 1. *p* *sf*

Tpt. 2. *p* *sf*

Timp. *p* *sf*

Dr. *p* *sf*

Vln. 1. *p* *sf*

Vln. 2. *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *sf*

arco

1. 2.

56

This musical score page contains measures 56 through 61. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Timpani (Timp.)
- Drums (Dr.)
- Violins 1 (Vln. 1)
- Violins 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Measures 56-60 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *sf*. In measure 61, there is a significant dynamic shift to *sf* for the strings and a *pizz* (pizzicato) marking for the Cb. The Timp. part has a single note in measure 61 marked *sf*. The Dr. part has a single note in measure 61 marked *sf*.



68

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *sf*

Cl. *sf*

Bsn. *sf*

Bsn. *sf*

Hn. *p* *sf*

Hn. *p* *sf*

Tpt. *sf*

Tpt. *sf*

Timp. *sf* *sf*

Dr. *sf* *sf*

Vln. 1 *sf* *p* *sf*

Vln. 2 *sf* *p* *sf*

Vla. *sf* *p* *sf*

Vc. *sf* *p* *sf*

Cb. *sf* *p* *sf*

77

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *p* *sf*

Cl. *p* *sf*

Bsn. *sf* >

Bsn. *sf* >

Hn. *p* *sf* *p* *sf*

Hn. *p* *sf* *p* *sf*

Tpt. *sf* *sf*

Tpt. *sf* *sf*

Timp. *sf* *sf*

Dr. *sf* *sf*

Vln. 1 *p* *sf* *p* *sf*

Vln. 2 *p* *sf* *p* *sf*

Vla. *p* *sf* arco *sf* pizz. *p* *sf*

Vc. *p* *sf* *sf* arco *p* pizz. *p* *sf*

Cb. *p* *sf* *p* *sf*

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section consists of two Trumpets (Tpt.) and one Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains dynamic markings such as *p*, *sf*, *mp*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide rhythmic support. The strings are marked *arco* in several measures.

95

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Tpt. *mp*

Tpt. *mp*

Timp.

Dr.

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 to 100. It features a woodwind section with two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.). A brass section includes two horns (Hn.), two trumpets (Tpt.), and a timpani (Timp.) part. The percussion section consists of a drum (Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute parts are particularly active, with rapid sixteenth-note passages.

102

Fl. *p* *f* *sf*

Fl. *p* *f* *sf*

Ob. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Cl. *p* *sf*

Bsn. *p* *sf*

Bsn. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Timp. *sf*

Dr. *sf*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Cb. *pizz.* *sf*

108

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Timp. *p*

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

115

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tpt.

Tpt.

Timp.

Dr. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

120

1. | 2.

Fl. *ff* *ff sf*

Fl. *ff* *ff sf*

Ob. *ff* *ff sf*

Ob. *ff* *ff sf*

Cl. *ff* *ff sf*

Cl. *ff* *ff sf*

Bsn. *ff* *ff*

Bsn. *ff* *ff*

Hn. *mf* *f* *f sf*

Hn. *mf* *f* *f sf*

Tpt. *mf cresc.* *f* *f sf*

Tpt. *mf cresc.* *f* *f sf*

Timp. *f* *f sf*

Dr. *f*

Vln. 1 *ff* *ff sf*

Vln. 2 *ff* *ff sf*

Vla. *ff* *ff sf*

Vc. *ff* *ff sf*

Cb. *ff* *ff sf*