

Full Score

Lyric Suite

E. Grieg

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Full Orchestra version

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I Homeward

Allegro giocoso alla marcia

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Cymbals

Timpani

Allegro giocoso alla marcia

Violin I

Violin II

Viola

Violoncello

Contrabass

A page from a musical score containing six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 10 begins with a rest followed by eighth-note patterns. Measures 11-12 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 13-14 continue with sixteenth-note patterns. Measures 15-16 feature eighth-note patterns with dynamic markings **pp** *cresc. poco a poco*. Measures 17-18 show eighth-note patterns. Measures 19-20 feature sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 21-22 continue with sixteenth-note patterns. Measures 23-24 feature eighth-note patterns. Measures 25-26 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 27-28 continue with sixteenth-note patterns. Measures 29-30 feature eighth-note patterns. Measures 31-32 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 33-34 continue with sixteenth-note patterns. Measures 35-36 feature eighth-note patterns. Measures 37-38 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 39-40 continue with sixteenth-note patterns. Measures 41-42 feature eighth-note patterns. Measures 43-44 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 45-46 continue with sixteenth-note patterns. Measures 47-48 feature eighth-note patterns. Measures 49-50 show sixteenth-note patterns with dynamic markings **p** *sempre*. Measures 51-52 continue with sixteenth-note patterns.

20

mp *cresc. molto* *f*

mp *cresc. molto* *f*

mp *cresc. molto* *f*

pp *cresc. poco a poco* *f*

cresc. molto *f*

pp *cresc. poco a poco* *mp* *cresc. molto* *f*

pp *p* *mp* *f*

f

f

f

mp *cresc. molto* *f*

mp *cresc. molto* *f*

mp *cresc. molto* *f*

mp *cresc. molto* *f*

mp *arco* *cresc. molto* *f*

A page of musical notation for orchestra, starting at measure 29. The score includes multiple staves for various instruments, with dynamics like fz (fortissimo) and fz (fissum) indicated. The music features complex rhythmic patterns and harmonic shifts, typical of early 20th-century composition.

A page from a musical score, page 37, featuring ten staves of music. The music is written in 2/4 time and includes various clefs (G, F, C) and key signatures (F major, B-flat major, E major). The score consists of ten staves, likely for a large ensemble like a symphony orchestra. The notation is dense with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Dynamic markings such as ff (fortissimo), f (forte), and più f (more forte) are used throughout. The page number '37' is located at the top left. There are also performance instructions like 'div.' (divide) and 'ff' (fortissimo) placed above specific measures.

To Coda \emptyset

44

Stretto

ff

ff

ff

ff

ff

ff

ff

To Coda \emptyset

Stretto

pizz.

ff pizz.

ff pizz.

pizz.

ff

pizz.

53 **Tempo I**

Musical score for orchestra, page 53, Tempo I.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, two flats (B-flat, D-flat). Notes: - (rest), - (rest).
- Staff 2:** Treble clef, two flats (B-flat, D-flat). Notes: - (rest), - (rest).
- Staff 3:** Treble clef, two flats (B-flat, D-flat). Dynamics: **p** *cantabile*. Notes: - (rest), - (rest).
- Staff 4:** Bass clef, two flats (B-flat, D-flat). Dynamics: **p**. Notes: - (rest), - (rest).
- Staff 5:** Bass clef, two flats (B-flat, D-flat). Dynamics: **p**. Notes: - (rest), - (rest).
- Staff 6:** Bass clef, two flats (B-flat, D-flat). Dynamics: **p** *cantabile*. Notes: - (rest), - (rest).

After a blank measure, the score continues with:

Tempo I

Dynamics: **p** arco, **p** arco, **p** arco, **p**.

Arco markings are present above the notes in the upper staves.

67

The musical score is organized into ten staves, likely representing different instrument parts. The first five staves are in common time (indicated by a 'C') and C major (indicated by a single sharp sign). These staves contain various rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The last five staves are also in common time but switch to A major (indicated by two sharps). These staves feature sustained notes with slurs and dynamic markings like *p*. The instrumentation appears to include woodwinds, brass, and percussion, though specific instrument names are not explicitly written on the staves.

A page from a musical score containing ten staves of music. The staves are arranged vertically, each representing a different instrument or voice. The top three staves begin with a dynamic marking 'mf' (mezzo-forte). The fourth staff has a dynamic marking 'p' (pianissimo) followed by a fermata symbol. The fifth staff has a dynamic marking 'p' followed by a '====' (fourth=) symbol. The sixth staff has a dynamic marking 'p' followed by a fermata symbol. The seventh staff has a dynamic marking 'p' followed by a '====' (fourth=) symbol. The eighth staff has a dynamic marking 'p' followed by a '====' (fourth=) symbol. The ninth staff has a dynamic marking 'p' followed by a '====' (fourth=) symbol. The bottom staff has a dynamic marking 'p' followed by the instruction 'arco'. The music consists of various note heads and stems, with some notes having horizontal dashes through them, indicating they are sustained. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

D.C. al Coda ♪

86

D.C. al Coda ♪

pp

(arco)

Coda Ⓜ

Coda Ø

Musical score for two cellos in 3/4 time. The score consists of two systems of four measures each. Measure 1: Top cello (G4) arco, bottom cello (C4) ffz. Measure 2: Top cello (G4) arco, bottom cello (C4) ffz. Measure 3: Top cello (G4) ffz, bottom cello (C4) ffz. Measure 4: Top cello (G4) ffz, bottom cello (C4) ffz. Measure 5: Top cello (G4) ffz, bottom cello (C4) ffz. Measure 6: Top cello (G4) ffz, bottom cello (C4) ffz. Measure 7: Top cello (G4) ffz, bottom cello (C4) ffz. Measure 8: Top cello (G4) ffz, bottom cello (C4) ffz.

II Erotik

*Lento Molto
molto tranquillo e dolce*

1

*Lento Molto
molto tranquillo e dolce*

pp

mp

pp

pp

pp

pp

6

rit.

a tempo

pp

cresc 3

cresc

cresc

mp

rit. a tempo

pp

ppp

ppp

ppp

ppp

This page contains ten measures of musical notation. The first measure consists of a single rest. Measures 2 through 5 are blank. Measures 6 through 10 contain various musical elements: measure 6 has eighth-note patterns; measure 7 has a crescendo (cresc) over three measures followed by eighth-note patterns; measure 8 has a dynamic change to *mp*; measure 9 has a ritardando (*rit.*) followed by eighth-note patterns; and measure 10 ends with a dynamic change to *ppp*. The notation includes treble clefs, bass clefs, and various dynamic markings like *pp*, *ppp*, and *rit.*

Musical score page 11, measures 11-12. The score consists of eight staves. Measures 11 (top) show the first staff with eighth-note patterns, the second staff with rests, the third staff with rests, the fourth staff with rests, the fifth staff with rests, the sixth staff with rests, the seventh staff with rests, and the eighth staff with rests. Measure 12 (bottom) shows the first staff with eighth-note patterns, the second staff with eighth-note patterns, the third staff with eighth-note patterns, the fourth staff with eighth-note patterns, the fifth staff with eighth-note patterns, the sixth staff with eighth-note patterns, the seventh staff with eighth-note patterns, and the eighth staff with eighth-note patterns.

11

pp sempre

3

(b)

pp sempre

3

(b)

div.

(b)

pp sempre

pp sempre

pp sempre

pp sempre

17

stretto

stretto

21 più mosso e sempre stretto

Musical score page 21, measures 1 through 12. The score is for six voices (two sopranos, two altos, two basses) and includes a basso continuo staff. The key signature changes from G major (measures 1-4) to A major (measures 5-12). Measure 1 starts with a forte dynamic (F#) and a half note. Measures 2-4 are blank. Measures 5-12 start with a piano dynamic (P) and a half note. Measures 6, 8, and 10 include crescendo markings ('cresc.') and measure lines. Measures 11 and 12 end with forte dynamics (F#).

25

molto rit.

cresc.

molto rit.

Tempo I

29

mf

p

p

mf

p

p

Tempo I

div.

p

p

mf

div.

p

p

32

dolce

più tranquillo

rit.

dolce

mp

dim.

dolce

pp

pp

più tranquillo

rit.

ppp

ppp

pp

pp

III From Early Years

Allegro Moderato e tranquillo

1

Allegro Moderato e tranquillo

7

8

9

10

p

11

p

12

p

13

p

14

p

15

p

16

p

17

p

18

p

19

p

20

p

21

p

22

p

23

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p

6

Musical score page 23, featuring ten staves of music. The staves are organized into two groups: a top group of five staves and a bottom group of five staves. The key signature varies between staves, including G major, A major, and B-flat major.

Top Group (Staves 1-5):

- Staff 1: Treble clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 2: Treble clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 3: Treble clef, key signature of A major, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 4: Bass clef, dynamic *p*, eighth-note pairs.
- Staff 5: Bass clef, dynamic *p*, eighth-note pairs.

Bottom Group (Staves 6-10):

- Staff 6: Treble clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 7: Treble clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 8: Treble clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 9: Bass clef, dynamic *p*, sixteenth-note pattern with grace notes.
- Staff 10: Bass clef, dynamic *p*, sixteenth-note pattern with grace notes.

Articulations include slurs, grace notes, and dynamic markings such as *p* (pianissimo) and *d* (dynamics). The score concludes with a final measure of rest in each staff.

17

p

cresc.

p *cresc.*

cresc.

p *cresc.*

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp

cresc.

pp

cresc.

pp

cresc.

p *cresc.*

arco

p *pizz.*

cresc.

p *pizz.*

cresc.

p

cresc.

pizz.

p

(*pizz.*)

cresc.

p

cresc.

22

stretto

stretto

arco

The musical score consists of ten staves of music. The first five staves begin at measure 22 and end at the repeat sign. The first four staves feature sixteenth-note patterns with grace notes and slurs. The fifth staff has eighth-note patterns. The repeat sign is followed by measures 23-24. Measures 23-24 show eighth-note patterns with slurs and dynamics like *p*, *v*, and *f*. Measure 25 begins with a dynamic *f* and contains eighth-note patterns with slurs. The final five staves start at measure 26 and continue the eighth-note patterns with slurs. Measure 27 is a repeat of the beginning of measure 26. Measure 28 concludes the section with eighth-note patterns and slurs.

33

ff

pizz.

A musical score page featuring six staves of music. The top three staves are in treble clef, the bottom three in bass clef. Measure 1 consists of six measures of rests. Measures 2-3 show eighth-note patterns. Measure 4 begins with dynamic markings: ffz, ffz, ffz, fp, fp, fp. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show eighth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show eighth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show eighth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show eighth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 show eighth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 show eighth-note patterns. Measures 175-176 show eighth-note patterns. Measures 177-178 show eighth-note patterns. Measures 179-180 show eighth-note patterns. Measures 181-182 show eighth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 show eighth-note patterns. Measures 187-188 show eighth-note patterns. Measures 189-190 show eighth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show eighth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 show eighth-note patterns. Measures 199-200 show eighth-note patterns.

45

ffz

mf dim.

mf dim.

dim.

fp

fp

fp

fp

fp

fp

ffz

mf dim.

mf dim.

dim.

To Coda φ

50

mf *dim.* *p*

mf *dim.* *p*

dim. *p*

dim. *p*

p *dim.*

p *dim.*

p *dim.*

ppp

To Coda φ

dim. *p*

dim. *p*

dim. *p*

dim. *p*

p *dim.*

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top two staves begin with a treble clef, followed by a bass clef, then a treble clef, and finally another bass clef. The third column starts with a treble clef, followed by a bass clef, then a treble clef, and finally another bass clef. Measure numbers 54 and 55 are indicated at the top left. Various dynamics are marked throughout the score, including "dim.", "pp", and "ppp". The score includes parts for strings, woodwinds, and brass.

Molto Più Vivo

69

This musical score page contains ten staves of music. The first six staves are in common time (indicated by a 'C') and have a key signature of two sharps (F major). The last four staves are in common time and have a key signature of one sharp (G major). The music begins with six blank staves. The seventh staff starts with a dynamic of ***p***, followed by a crescendo (cresc.) and a measure ending with a fermata. The eighth staff follows with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The ninth staff continues with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The tenth staff concludes with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The eleventh staff is entirely blank. The twelfth staff begins with a dynamic of ***p***, followed by a crescendo and a measure ending with a fermata. The thirteenth staff follows with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The fourteenth staff continues with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The fifteenth staff concludes with a dynamic of ***p***, a crescendo, and a measure ending with a fermata. The sixteenth staff is entirely blank.

A page from a musical score, numbered 77 at the top left. The score consists of ten staves, each with a different instrument's name above it. From top to bottom, the instruments are: Flute, Clarinet, Bassoon, Trombone, Bass Trombone, Double Bass, Oboe, Bassoon (repeated), Trombone, and Double Bass. The music is written in common time with a key signature of one sharp. The first six staves (Flute, Clarinet, Bassoon, Trombone, Bass Trombone, Double Bass) play eighth-note patterns with dynamic markings like ff and crescendos. The Oboe staff has sustained notes. The Double Bass staff has a 'pizz.' instruction. The last four staves (Double Bass, Oboe, Bassoon, Trombone) play eighth-note patterns with dynamics ff and ff.

83

This page contains six systems of musical notation, each with multiple staves. The key signature varies by system, starting with one sharp in the first system and ending with three sharps in the sixth system. Measure numbers are present above the first staff in each system. The notation includes various note heads, stems, and rests, with some measures featuring grace notes or slurs. The dynamic *ff* (fortissimo) is indicated in the fourth system. Measure 33 consists entirely of rests.

A musical score page featuring ten staves of music. The top staff uses a treble clef and has a dynamic marking of p . The second staff is blank. The third staff uses a treble clef and has a dynamic marking of p . The fourth staff uses a bass clef and has a dynamic marking of p . The fifth staff uses a bass clef and has a dynamic marking of p . The sixth staff uses a treble clef and has a dynamic marking of pp . The seventh staff uses a treble clef and has a dynamic marking of pp . The eighth staff uses a treble clef and is blank. The ninth staff uses a bass clef and has a dynamic marking of p . The tenth staff uses a bass clef and is blank.

95

Musical score page 95, featuring ten staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 2: **p** dim. (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 3: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 4: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 5: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 6: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 7: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 8: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 9: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).
- Staff 10: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9), - (Measure 10).

Performance instructions include:

- dim. (diminuendo) in Staff 2, Measure 1.
- p** (pianissimo) in Staff 3, Measure 7; Staff 4, Measure 7; Staff 5, Measure 7; Staff 6, Measure 7; Staff 7, Measure 7; Staff 8, Measure 7; Staff 9, Measure 7; Staff 10, Measure 7.
- ppp** (pianississimo) in Staff 5, Measure 5; Staff 6, Measure 5; Staff 7, Measure 5.
- p** (pianissimo) in Staff 2, Measure 8; Staff 3, Measure 8; Staff 4, Measure 8; Staff 5, Measure 8; Staff 6, Measure 8; Staff 7, Measure 8; Staff 8, Measure 8; Staff 9, Measure 8; Staff 10, Measure 8.
- p** (pianissimo) in Staff 2, Measure 9; Staff 3, Measure 9; Staff 4, Measure 9; Staff 5, Measure 9; Staff 6, Measure 9; Staff 7, Measure 9; Staff 8, Measure 9; Staff 9, Measure 9; Staff 10, Measure 9.
- p** (pianissimo) in Staff 2, Measure 10; Staff 3, Measure 10; Staff 4, Measure 10; Staff 5, Measure 10; Staff 6, Measure 10; Staff 7, Measure 10; Staff 8, Measure 10; Staff 9, Measure 10; Staff 10, Measure 10.
- pizz. (pizzicato) in Staff 1, Measure 10.
- p** (pianissimo) in Staff 2, Measure 10; Staff 3, Measure 10; Staff 4, Measure 10; Staff 5, Measure 10; Staff 6, Measure 10; Staff 7, Measure 10; Staff 8, Measure 10; Staff 9, Measure 10; Staff 10, Measure 10.
- p** (pianissimo) in Staff 2, Measure 10; Staff 3, Measure 10; Staff 4, Measure 10; Staff 5, Measure 10; Staff 6, Measure 10; Staff 7, Measure 10; Staff 8, Measure 10; Staff 9, Measure 10; Staff 10, Measure 10.
- p** (pianissimo) in Staff 2, Measure 10; Staff 3, Measure 10; Staff 4, Measure 10; Staff 5, Measure 10; Staff 6, Measure 10; Staff 7, Measure 10; Staff 8, Measure 10; Staff 9, Measure 10; Staff 10, Measure 10.
- p** (pianissimo) in Staff 2, Measure 10; Staff 3, Measure 10; Staff 4, Measure 10; Staff 5, Measure 10; Staff 6, Measure 10; Staff 7, Measure 10; Staff 8, Measure 10; Staff 9, Measure 10; Staff 10, Measure 10.

D.C. al Coda φ

101

D.C. al Coda φ

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

p

arco div.

pp

(arco)

Coda Ø

Coda Ø

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top two staves are for the piano, showing sixteenth-note patterns with dynamic markings *p* and *dim.*. The third staff is for the bassoon, featuring eighth-note patterns with dynamic markings *p* and *dim.*. The fourth staff is for the cello, showing eighth-note patterns with dynamic markings *p* and *dim.*. The bottom staff is for the double bass, showing eighth-note patterns with dynamic markings *p* and *dim.*.

Musical score page 113, featuring six systems of music for various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The instrumentation changes between systems. Measure numbers 113 through 120 are indicated above the staves. The score begins with a section of eighth-note patterns in 113-116, followed by a section of sustained notes in 117-118. Measures 119-120 show rhythmic patterns with grace notes and slurs. Dynamics such as *rit.*, *ppp*, and *dim.* are used throughout the score.

117

117

p

f 3

p

p

p

p

p

p

IV Berceuse

1 Allegretto tranquillo

Musical score for orchestra, page 10, measures 11-12.

The score consists of six staves:

- Measures 11 (4 sharps): Violin 1 (top) and Violin 2 play eighth-note patterns with grace notes. The bassoon and double bass provide harmonic support.
- Measures 12 (no sharps or flats): The violins continue their eighth-note patterns. The bassoon and double bass play sustained notes.

Instrumentation: Violin 1, Violin 2, Bassoon, Double Bass.

J = 92
Allegretto tranquillo

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 2/4 time, key of G major. The section starts with a dynamic of *p*. Measures 1-10 show a repeating pattern of eighth-note chords and sustained notes. Measure 1: Violin I (G, B), Violin II (D, G), Cello (B), Double Bass (D). Measure 2: Violin I (B, D), Violin II (G, B), Cello (D), Double Bass (G). Measure 3: Violin I (D, G), Violin II (B, D), Cello (G), Double Bass (B). Measure 4: Violin I (G, B), Violin II (D, G), Cello (B), Double Bass (D). Measures 5-10: Repeating pattern of sustained notes (G, B, D, G) followed by eighth-note chords (G, B, D, G).

9

rit.

p

rit.

17 A tempo

Musical score page 17, labeled "A tempo". The score consists of ten staves:

- Staves 1 through 6: Blank staves with rests.
- Staff 7: Eighth-note pattern with dynamic *ppp*. Measure 1: Two eighth notes. Measure 2: Three eighth notes. Measure 3: Three eighth notes. Measure 4: One eighth note. Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note.
- Staff 8: Eighth-note pattern with dynamic *ppp*. Measure 1: One eighth note. Measure 2: Two eighth notes. Measure 3: Three eighth notes. Measure 4: One eighth note. Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note.
- Staff 9: Eighth-note pattern with dynamic *ppp*. Measure 1: One eighth note. Measure 2: One eighth note. Measure 3: One eighth note. Measure 4: One eighth note. Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note.
- Staff 10: Eighth-note pattern with dynamic *ppp*. Measure 1: One eighth note. Measure 2: One eighth note. Measure 3: One eighth note. Measure 4: One eighth note. Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note.

25

rit.

ppp morendo

morendo

ppp morendo

morendo

morendo rit.

div.

morendo

morendo

morendo

morendo

arcò

morendo

33 A tempo

rall.

11 *p* *cresc.*

12 *cresc.*

13 *p* *p* *cresc.*

14 *cresc.*

15 *cresc.*

A tempo

rall.

A musical score page featuring six staves of music. The top staff is a treble clef staff with a key signature of one flat. The second staff is also a treble clef staff. The third staff is a bass clef staff. The fourth staff is another bass clef staff. The fifth staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff. Measure 41 begins with a dynamic of *p*. The first three measures of the treble clef staves contain eighth-note patterns. The bass clef staves show sustained notes. Measure 44 begins with a dynamic of *p*, followed by a measure of eighth-note patterns. Measure 45 starts with a dynamic of *p*, followed by a measure of eighth-note patterns. Measure 46 begins with a dynamic of *p*, followed by a measure of eighth-note patterns.

A musical score for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat. The time signature is common time. The score consists of ten measures. Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: All staves are silent. Measure 6: All staves are silent. Measure 7: The first staff has a fermata over the note. The second staff has a fermata over the note. The third staff has a fermata over the note. The fourth staff has a fermata over the note. The fifth staff has a fermata over the note. Measure 8: The first staff has a fermata over the note. The second staff has a fermata over the note. The third staff has a fermata over the note. The fourth staff has a fermata over the note. The fifth staff has a fermata over the note. Measure 9: The first staff has a fermata over the note. The second staff has a fermata over the note. The third staff has a fermata over the note. The fourth staff has a fermata over the note. The fifth staff has a fermata over the note. Measure 10: The first staff has a fermata over the note. The second staff has a fermata over the note. The third staff has a fermata over the note. The fourth staff has a fermata over the note. The fifth staff has a fermata over the note.

51 **A tempo**

stretto

52 **A tempo**

stretto

molto rit.

A page from a musical score containing six staves of music. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom two staves are also in bass clef. Measure 61 begins with dynamic markings '3' under two measures of sixteenth-note patterns. The first staff has a dynamic 'f' at the start of the second measure. The third staff has a dynamic 'f' at the start of the second measure. The fourth staff has a dynamic 'f' at the start of the second measure. The fifth staff has a dynamic 'dim.' at the start of the second measure. The sixth staff has a dynamic 'dim.' at the start of the second measure. The first staff ends with a dynamic 'dim.' in the next measure. The second staff ends with a dynamic 'dim.' in the next measure. The third staff ends with a dynamic 'dim.' in the next measure. The fourth staff ends with a dynamic 'dim.' in the next measure. The fifth staff ends with a dynamic 'dim.' in the next measure. The sixth staff ends with a dynamic 'dim.' in the next measure. The music continues with eighth-note patterns and sixteenth-note patterns. Measure 62 begins with a dynamic 'f' in the first staff. The first staff ends with a dynamic 'dim.' in the next measure. The second staff ends with a dynamic 'dim.' in the next measure. The third staff ends with a dynamic 'dim.' in the next measure. The fourth staff ends with a dynamic 'dim.' in the next measure. The fifth staff ends with a dynamic 'dim.' in the next measure. The sixth staff ends with a dynamic 'dim.' in the next measure. The music continues with eighth-note patterns and sixteenth-note patterns. Measure 63 begins with a dynamic 'molto rit.' in the first staff. The first staff ends with a dynamic 'dim.' in the next measure. The second staff ends with a dynamic 'dim.' in the next measure. The third staff ends with a dynamic 'dim.' in the next measure. The fourth staff ends with a dynamic 'dim.' in the next measure. The fifth staff ends with a dynamic 'dim.' in the next measure. The sixth staff ends with a dynamic 'dim.' in the next measure. The music concludes with eighth-note patterns and sixteenth-note patterns.

A Tempo

71

A Tempo

71

V Norwegian Dance

Allegro moderato e marcato

1

ff

ff

ff

p

p

ff

ff

p

p

ff

ff

p

p

ff

ff

p

ff

ff

ff

ff

ff

ff

pp

Allegro moderato e marcato

ff

ff

ff

ff

ff

8

This page contains six systems of musical notation, each with multiple staves. The instruments represented include woodwind, brass, and percussion sections. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks. Measure numbers are present above the first few measures of each system. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the page.

Measure numbers 1 through 8 are visible above the first system. The second system begins with measure 9. The third system begins with measure 10. The fourth system begins with measure 11. The fifth system begins with measure 12. The sixth system begins with measure 13.

A page from a musical score featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top row consists of treble clef staves, followed by bass clef staves, then another row of treble clef staves, and finally a row of bass clef staves at the bottom. Measure numbers 13 and 14 are indicated at the top left. Various dynamics such as *f*, *fz*, *pp*, and *v* are written above the staves. The music includes complex rhythmic patterns, including sixteenth-note figures and sustained notes. The bass clef staves feature vertical stems pointing downwards, while the treble clef staves have vertical stems pointing upwards.

22

fz

fz

fz

> >

pp

pp

fz

fz

fz

pp

pp

ppp

p

pp

fz

pp

fz

pp

fz

pp

fz

pp

fz

pp

30

cresc. poco a poco

cresc. poco a poco

pp
cresc. poco a poco

A page from a musical score containing ten staves of music. The top two staves are in G clef, the next two in F clef, the fifth in C clef, and the bottom five in bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers 40 and 41 are visible at the beginning of the page. Various dynamics like forte (f), piano (p), and crescendo (mf cresc.) are marked. The score includes parts for strings, woodwinds, and brass. Measures 40-41 show a complex rhythmic pattern with sixteenth-note figures and sustained notes. Measures 42-43 feature eighth-note patterns and sustained notes. Measures 44-45 show sixteenth-note figures and sustained notes. Measures 46-47 feature eighth-note patterns and sustained notes. Measures 48-49 show sixteenth-note figures and sustained notes. Measures 50-51 feature eighth-note patterns and sustained notes. Measures 52-53 show sixteenth-note figures and sustained notes. Measures 54-55 feature eighth-note patterns and sustained notes. Measures 56-57 show sixteenth-note figures and sustained notes. Measures 58-59 feature eighth-note patterns and sustained notes. Measures 60-61 show sixteenth-note figures and sustained notes. Measures 62-63 feature eighth-note patterns and sustained notes. Measures 64-65 show sixteenth-note figures and sustained notes. Measures 66-67 feature eighth-note patterns and sustained notes. Measures 68-69 show sixteenth-note figures and sustained notes. Measures 70-71 feature eighth-note patterns and sustained notes. Measures 72-73 show sixteenth-note figures and sustained notes. Measures 74-75 feature eighth-note patterns and sustained notes. Measures 76-77 show sixteenth-note figures and sustained notes. Measures 78-79 feature eighth-note patterns and sustained notes. Measures 80-81 show sixteenth-note figures and sustained notes. Measures 82-83 feature eighth-note patterns and sustained notes. Measures 84-85 show sixteenth-note figures and sustained notes. Measures 86-87 feature eighth-note patterns and sustained notes. Measures 88-89 show sixteenth-note figures and sustained notes. Measures 90-91 feature eighth-note patterns and sustained notes. Measures 92-93 show sixteenth-note figures and sustained notes. Measures 94-95 feature eighth-note patterns and sustained notes. Measures 96-97 show sixteenth-note figures and sustained notes. Measures 98-99 show sixteenth-note figures and sustained notes. Measures 100-101 show sixteenth-note figures and sustained notes. Measures 102-103 show sixteenth-note figures and sustained notes. Measures 104-105 show sixteenth-note figures and sustained notes. Measures 106-107 show sixteenth-note figures and sustained notes. Measures 108-109 show sixteenth-note figures and sustained notes. Measures 110-111 show sixteenth-note figures and sustained notes. Measures 112-113 show sixteenth-note figures and sustained notes. Measures 114-115 show sixteenth-note figures and sustained notes. Measures 116-117 show sixteenth-note figures and sustained notes. Measures 118-119 show sixteenth-note figures and sustained notes. Measures 120-121 show sixteenth-note figures and sustained notes. Measures 122-123 show sixteenth-note figures and sustained notes. Measures 124-125 show sixteenth-note figures and sustained notes. Measures 126-127 show sixteenth-note figures and sustained notes. Measures 128-129 show sixteenth-note figures and sustained notes. Measures 130-131 show sixteenth-note figures and sustained notes. Measures 132-133 show sixteenth-note figures and sustained notes. Measures 134-135 show sixteenth-note figures and sustained notes. Measures 136-137 show sixteenth-note figures and sustained notes. Measures 138-139 show sixteenth-note figures and sustained notes. Measures 140-141 show sixteenth-note figures and sustained notes. Measures 142-143 show sixteenth-note figures and sustained notes. Measures 144-145 show sixteenth-note figures and sustained notes. Measures 146-147 show sixteenth-note figures and sustained notes. Measures 148-149 show sixteenth-note figures and sustained notes. Measures 150-151 show sixteenth-note figures and sustained notes. Measures 152-153 show sixteenth-note figures and sustained notes. Measures 154-155 show sixteenth-note figures and sustained notes. Measures 156-157 show sixteenth-note figures and sustained notes. Measures 158-159 show sixteenth-note figures and sustained notes. Measures 160-161 show sixteenth-note figures and sustained notes. Measures 162-163 show sixteenth-note figures and sustained notes. Measures 164-165 show sixteenth-note figures and sustained notes. Measures 166-167 show sixteenth-note figures and sustained notes. Measures 168-169 show sixteenth-note figures and sustained notes. Measures 170-171 show sixteenth-note figures and sustained notes. Measures 172-173 show sixteenth-note figures and sustained notes. Measures 174-175 show sixteenth-note figures and sustained notes. Measures 176-177 show sixteenth-note figures and sustained notes. Measures 178-179 show sixteenth-note figures and sustained notes. Measures 180-181 show sixteenth-note figures and sustained notes. Measures 182-183 show sixteenth-note figures and sustained notes. Measures 184-185 show sixteenth-note figures and sustained notes. Measures 186-187 show sixteenth-note figures and sustained notes. Measures 188-189 show sixteenth-note figures and sustained notes. Measures 190-191 show sixteenth-note figures and sustained notes. Measures 192-193 show sixteenth-note figures and sustained notes. Measures 194-195 show sixteenth-note figures and sustained notes. Measures 196-197 show sixteenth-note figures and sustained notes. Measures 198-199 show sixteenth-note figures and sustained notes. Measures 200-201 show sixteenth-note figures and sustained notes.

50

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

A page of musical notation for orchestra, starting at measure 61. The score includes multiple staves for various instruments like strings, woodwinds, and brass. Dynamics such as ff (fortissimo) and ff (fississimo) are indicated. The music consists of six systems of six measures each, showing complex rhythmic patterns and harmonic changes.

A page from a musical score, numbered 67 at the top left. The score consists of ten staves, each with a different clef and key signature. The instruments represented include two violins (G clef), two violas (C clef), two cellos (F clef), one double bass (F clef), one flute (C clef), one oboe (C clef), one bassoon (C clef), and one cymbal (indicated by a symbol). The music is written in common time. Various dynamics are indicated throughout the score, such as *p* (piano), *v* (veloce), and *f* (forte). The score is divided into measures by vertical bar lines.

73

Musical score page 73, featuring six systems of music for different instruments. The score includes staves for Treble, Alto, Bass, and Bassoon. Measure 73 begins with a rest followed by eighth-note patterns in measures 74-75. Measure 76 starts with a dynamic *p*. Measures 77-78 show sustained notes with grace notes. Measures 79-80 feature sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns.

80

1.

1.

85 2. calando Allegro Molto

2. calando Allegro Molto

2. calando Allegro Molto

A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves and the bottom group has five staves. Each staff begins with a clef (G or F), a key signature, and a time signature. The music consists primarily of eighth-note patterns. Dynamics such as *f* (forte) and *fff* (ffff) are indicated above certain notes. Articulations like accents and slurs are also present. The score is written on a standard grid of five-line staves.