

# Cakewalk

(Arranged for Chamber Orchestra by Andy Meyers)

**Allegro giusto**

Flute *f*

Oboe *f*

Clarinet in A *f* *sf* *p*

Bassoon *f* *sf* *p*

Horn in F a.2. *f* *sf* *p* *f* *p*

Trumpet in Bb a.2. *f*

Timpani *sf* *p*

Tambourine *sf* *p*

**Allegro giusto**

Violin 1 *f* *sf* *p* pizz.

Violin 2 *f* *sf* *p* pizz.

Viola *f* *sf* *p* pizz.

Violoncello *f* *sf* *p* pizz.

Contrabass *f* *sf* *p* pizz.

8

**A**

Fl.

mf sf

Ob.

mf sf

Cl.

p a.2 p

Bsn.

Hn.

f p a.2 p

Tpt.

p sf

Timp.

Tamb.

**A**

Vln. 1

p p

Vln. 2

p p

Vla.

p

Vc.

p

Cb.

p

16

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Bsn. *f* *f*

Hn. *f*

Tpt. a.2 *f*

Timp. *f*

Tamb.

Vln. 1 arco *f* *sf* *f*

Vln. 2 arco *f* *sf*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting at measure 16 and continuing through measure 20. The brass section (Horn, Trumpet) plays sustained notes, with the Trumpet part starting in measure 19. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, starting at measure 16 and continuing through measure 20. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The woodwind parts have slurs over measures 17-18 and 19-20. The string parts have slurs over measures 17-18 and 19-20. The Trumpet part has a first ending bracket labeled 'a.2' over measures 19-20. The Viola part has a slur over measures 16-18. The Violoncello and Contrabass parts have slurs over measures 16-18 and 19-20.

24

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

Tpt. *f* *ff* *p* con sord.

Timp. *ff* *p*

Tamb. **||**

Vln. 1 *pizz.* *p* *p* *p* arco

Vln. 2 *pizz.* *p* *p* *p* arco

Vla. arco *p*

Vc. *p*

Cb. *p*

**B**

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*f = ff*

*p*

*f*

*f = ff*

*p*

*f*

*f = ff*

*f = ff*

*p*

*f*

*f = ff*

*f = ff*

*pizz.*

*arco*

*pizz.*

*arco*

*p*

*f*

*f = ff*

*f = ff*

**C** Poco meno mosso  
a.2.

40

Fl. *pp*

Ob.

Cl. *f* *ff* *p* *p* *p* *pp*

Bsn. *f* *ff* *p* *p* *p* *pp*

Hn. *ff* *p* *p* *p* 2nd *pp*

Tpt. a.2 *f* *ff*

Timp. *ff*

Tamb. *p*

**C** Poco meno mosso

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* pizz. *pp*

Cb. *ff*

49

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Tamb.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* *pizz.* *pp*

Detailed description: This page of a musical score covers measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Tambourine (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with rests. The Flute, Clarinet, Bassoon, Horn, and Violin 1 parts are marked with *pp* (pianissimo) starting in measure 53. The Violoncello and Contrabass parts are marked with *p* (piano) and *pizz.* (pizzicato) in measure 53, and *pp* in measure 54. The Oboe, Trumpet, Timpani, and Tambourine parts are silent throughout the measures.

57

Cédez **D** A tempo Cédez

Fl. *pp*

Ob. *ppp*

Cl. *molto espress.* *p*

Bsn. *ppp*

Hn. *molto espress.* *pp*

Tpt.

Timp.

Tamb. *ppp*

Vln. 1 *Cédez* *molto espress.* *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *arco* *p*

Cb. *arco* *p*



66

**A tempo** **Cédez** **A tempo** **Cédez**

Fl. *pp* *f*

Ob. *ppp*

Cl. *mf* *f* *molto espress.*

Bsn. *ppp*

Hn. *mf* *molto espress.*

Tpt. *mf* *f* *p* 1. *molto espress.*

Timp.

Tamb. *ppp*

Vln. 1 *mf* *f* *f* *p*

Vln. 2 *mf* *f* *div* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description of the musical score: The score is for measures 66-71. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has melodic lines with dynamic markings. The score includes tempo changes from 'A tempo' to 'Cédez' and back. Dynamic markings range from *ppp* to *f*. Performance instructions include 'molto espress.' and 'div'.

75 **A tempo** **Cédez** **A tempo** **E** **Retenez**

Fl. *pp* *pp* *f* *ff* *f*

Ob. *ppp* *ppp* *f*

Cl. *f* *ff* *f* 3

Bsn. *ppp* *ppp* *f* *dim.*

Hn. *molto espress.* *p* *f* *ff* *f*

Tpt. *f* *ff* *f*

Timp.

Tamb. *ppp* *ppp* cymbal *f*

Vln. 1 **A tempo** **Cédez** **A tempo** **E** **Retenez** *dim.*

Vln. 2 *dim.*

Vla. *p* *f* *ff* *f* 3 *dim.*

Vc. *p* *f* *ff* *f* 3

Cb. *p* *f*

84 molto rall. . . . .

Fl. *pp* *pp*

Ob. *p* *p*

Cl.

Bsn. *pp*

Hn.

Tpt. 1. *pp* con sord. //

Timp.

Tamb.

molto rall. . . . .

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 84 to 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Tambourine (Tamb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The tempo is marked 'molto rall.' (very slow). Dynamics include piano (p) and pianissimo (pp). The Flute and Oboe parts have slurs over their notes. The Bassoon part has a slur over a sixteenth-note pattern. The Trumpet part has a first ending marked '1.' and ends with a double bar line. The string parts have long slurs over their notes. The page number '84' is in the top left, and '11' is in the top right.

**F**

92 **Tempo 1**

This musical score page contains measures 92 through 99. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Tambourine (Tamb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The Flute and Oboe enter in measure 97 with a forte (*f*) dynamic. The Bassoon and Horns also play forte (*f*) in measure 99. The strings play pizzicato (*pizz.*) throughout, with some arco (*arco*) passages in measures 97-99. The score is marked with a box containing the letter 'F' and the tempo 'Tempo 1'.

100

Fl. *sf* *f* *ff* *p* **G**

Ob. *sf* *f* *ff* *p*

Cl. *f* *sf* *f* *ff* *p*

Bsn. *f* *ff*

Hn. *f* *ff* *p*

Tpt. a.2. *f* *ff*

Timp. *ff*

Tamb.

Vln. 1 *sf* *f* *p* pizz. **G**

Vln. 2 *sf* *p* pizz.

Vla. arco

Vc.

Cb.

108

The musical score for measures 108-113 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the passage.
- Ob. (Oboe):** Enters in measure 113 with a melodic phrase marked *p*.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in measures 108-110, then rests. Re-enters in measure 113 with a melodic line marked *p*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in measures 109-111, then rests. Re-enters in measure 113 with a melodic line marked *sf*.
- Hn. (Horn):** Plays a melodic line in measures 109-111, then rests. Re-enters in measure 113 with a melodic line marked *sf*.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes in measures 108-110, then rests. Re-enters in measure 113 with a melodic line marked *p*. The instruction *con sord.* is written above the staff.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 109-111, then rests. Re-enters in measure 113 with a melodic line marked *sf*.
- Tamb. (Tambourine):** Remains silent throughout the passage.
- Vln. 1 (Violin 1):** Plays a melodic line in measures 108-110, then rests. Re-enters in measure 113 with a melodic line marked *p*.
- Vln. 2 (Violin 2):** Plays a melodic line in measures 108-110, then rests. Re-enters in measure 113 with a melodic line marked *p*.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measures 108-110, then rests. Re-enters in measure 113 with a melodic line marked *p*.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 109-111, then rests. Re-enters in measure 113 with a melodic line marked *sf*.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes in measures 109-111, then rests. Re-enters in measure 113 with a melodic line marked *sf*.

115

Fl. *pp* *f*

Ob. *f*

Cl. *p* *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *p* *f* *ff* a.2 *ff*

Timp. *sff*

Tamb.

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p*

Vc. *f* *ff*

Cb. *f* *ff*

121

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *ff*

Tpt. open a.2 *ff*

Timp.

Tamb. *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *f* *gliss.* *ff*

Cb. *f* *gliss.* *ff*

Detailed description: This page of a musical score covers measures 121, 122, and 123. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone II (Tbn. II). The percussion section includes Timpani (Timp.) and Tambourine (Tamb.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various articulations such as accents (^) and slurs. The Trombone II part includes the instruction 'open a.2'. The Violoncello and Contrabass parts include 'gliss.' markings. The page number '121' is located at the top left of the score.